MIRAGE PUBLISHING
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JULY
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LAWSON
TALES OF
LEONARDO
BLIND SIGHT™

THE STORY THUS FAR...

FOLLOWING THE AMBUSH BY A BLIND WARRIOR --A FORMER FOOT SOLDIER-- LEO WAS LEFT BLINDED, THE RESULT OF AN UNKNOWN TOXIN.

NOW ROBBED OF HIS SIGHT, AND LEFT TO FACE THE AWFUL KNOWLEDGE THAT DURING THEIR BATTLE HE HAD BEEN TRICKED BY THE BLIND NINJA INTO TAKING AN INNOCENT LIFE, LEO WITHDREW INTO HIMSELF.

FIGHTING A SENSE OF DEEP DESPAIR, ATTEMPTING TO SEEK ANSWERS... DARKNESS NOW THREATENED TO OVERWHELM HIM. CLIMBING A RADIO TOWER, LEO'S FRUSTRATION BECAME EVIDENT. IT WAS THERE THAT HE IMAGINED HIS OWN DEATH RESULTING IN EVENTS THAT LED TO THE CAPTURE OF SPLINTER AND HIS BROTHERS... AND THE DEATH OF RAPHAEL.

THIS ONE POSSIBLE FUTURE CONVINCED LEONARDO OF WHAT HE NOW MUST DO: HE WILL GIVE UP HIS SWORDS.

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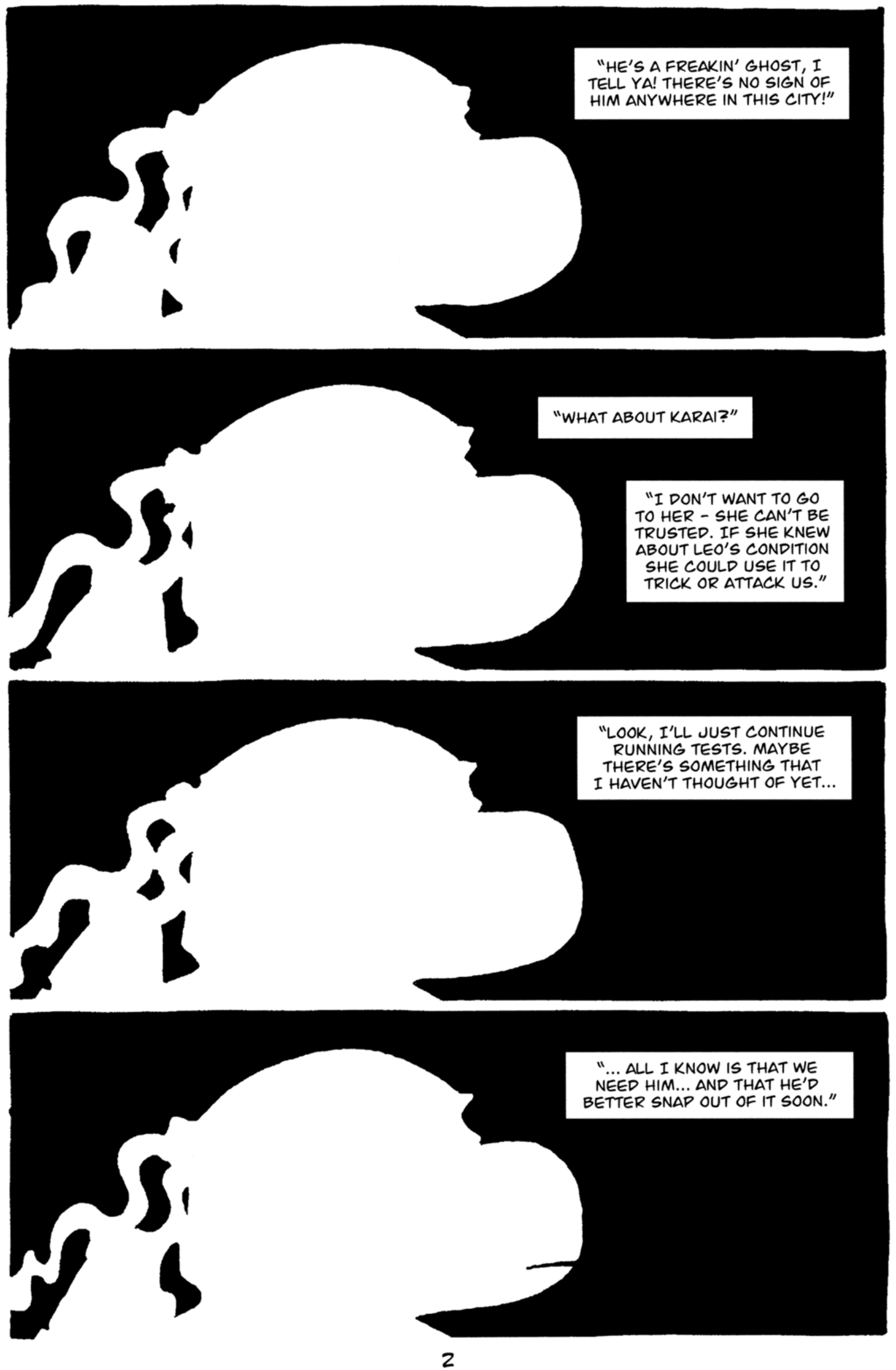
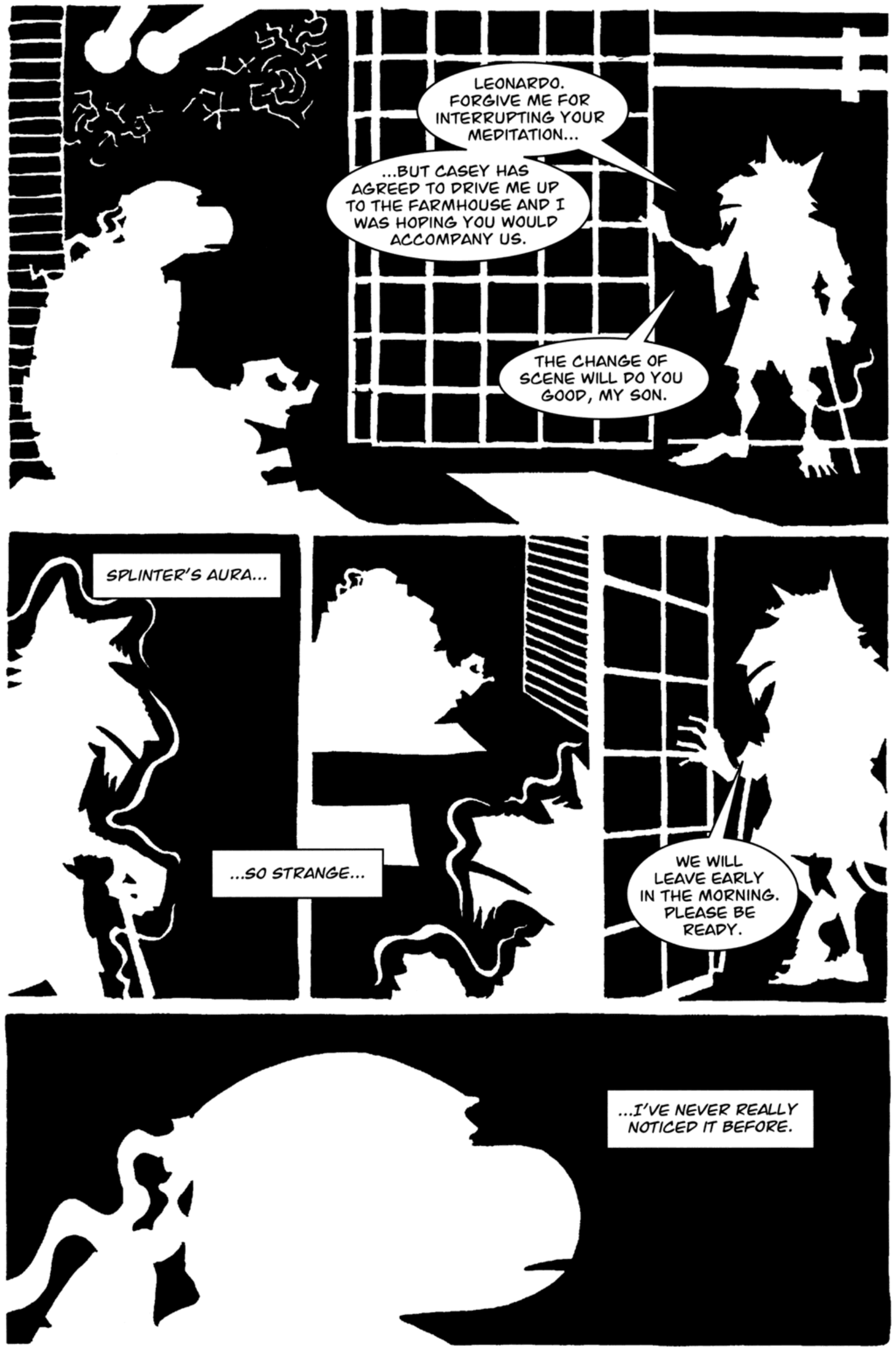
FIRST PRINTING

"IT WAS WEIRD. WE WERE ON THE ROOFTOP AND HE WAS SAYING SOME STUFF ABOUT HIS SWORDS... AND NOT KNOWING WHAT HE WAS WITHOUT THEM. IT WAS THE LAST TIME I HEARD HIM SPEAK.
IT'S TRUE WHAT THEY SAY ABOUT LOSING YOUR EYESIGHT...
"IT'S LIKE HE'S GIVEN UP. I DON'T KNOW HOW TO HELP HIM."
"HE THINKS TOO MUCH – THAT'S HIS PROBLEM. IT'S ALWAYS BEEN HIS PROBLEM."
"SHHH – KEEP YOUR VOICE DOWN."
...IT DOES HEIGHTEN YOUR OTHER SENSES.
"ALL I'M SAYING IS THAT LEO'S WHOLE THING IS ABOUT CONTROL. THIS BLIND NINJA GUY TOOK THAT AWAY FROM HIM."
"I THINK YOU'RE OVERSIMPLIFYING IT A LITTLE BIT."
"YEAH, YOU CAN'T KNOW WHAT HE'S GOING THROUGH."
"OUR ONLY CHOICE IS TO FIND THIS NINJA AND MAKE HIM REVEAL TO US THE POISON THAT HE USED ON LEO."

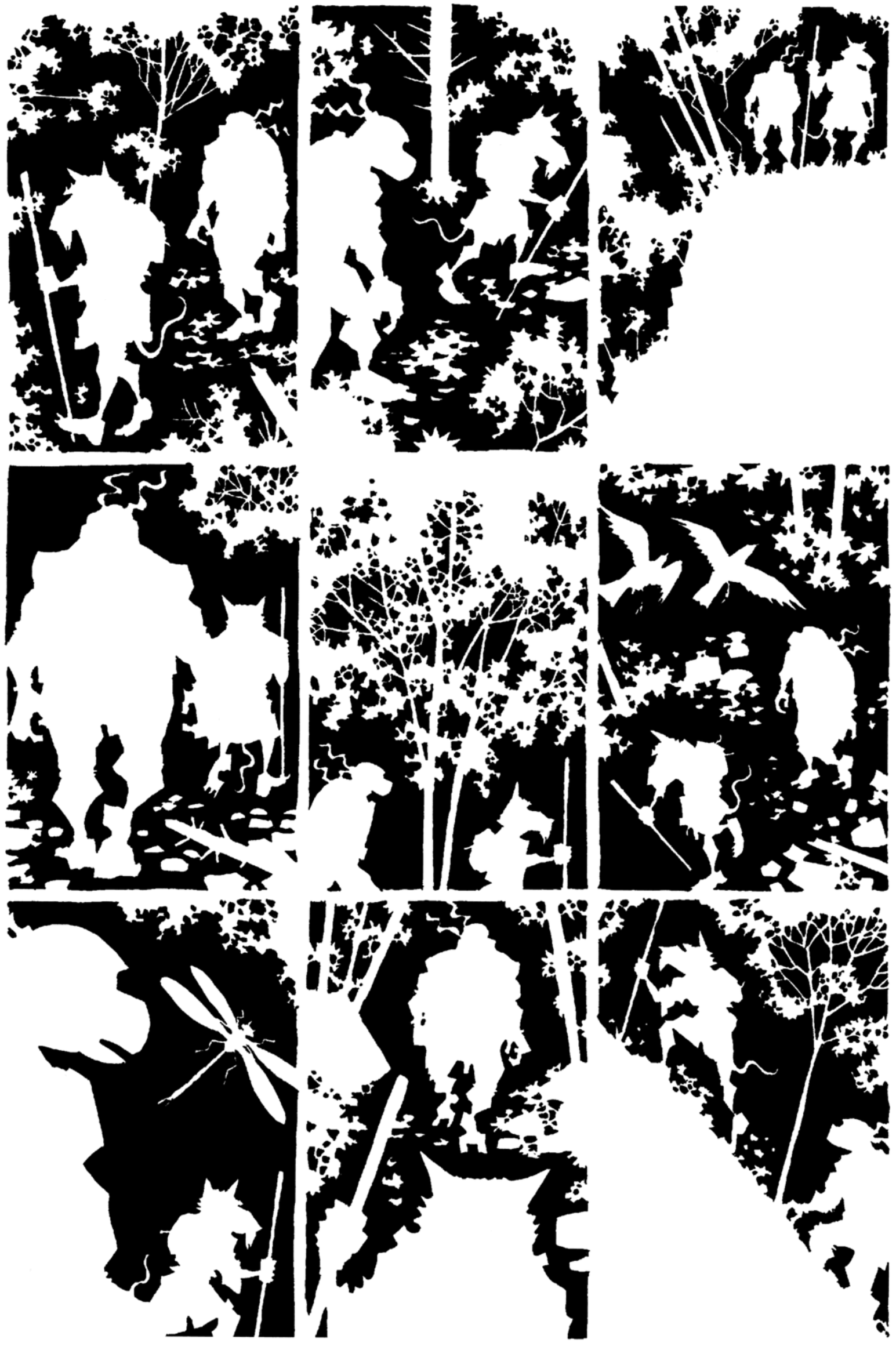

"HE'S A FREAKIN' GHOST, I TELL YA! THERE'S NO SIGN OF HIM ANYWHERE IN THIS CITY!"
"WHAT ABOUT KARAI?"
"I DON'T WANT TO GO TO HER - SHE CAN'T BE TRUSTED. IF SHE KNEW ABOUT LEO'S CONDITION SHE COULD USE IT TO TRICK OR ATTACK US."
"LOOK, I'LL JUST CONTINUE RUNNING TESTS. MAYBE THERE'S SOMETHING THAT I HAVEN'T THOUGHT OF YET...
"... ALL I KNOW IS THAT WE NEED HIM... AND THAT HE'D BETTER SNAP OUT OF IT SOON."


LEONARDO. FORGIVE ME FOR INTERRUPTING YOUR MEDITATION...
...BUT CASEY HAS AGREED TO DRIVE ME UP TO THE FARMHOUSE AND I WAS HOPING YOU WOULD ACCOMPANY US.
THE CHANGE OF SCENE WILL DO YOU GOOD, MY SON.
SPLINTER'S AURA...
...SO STRANGE...
WE WILL LEAVE EARLY IN THE MORNING. PLEASE BE READY.
...I'VE NEVER REALLY NOTICED IT BEFORE.

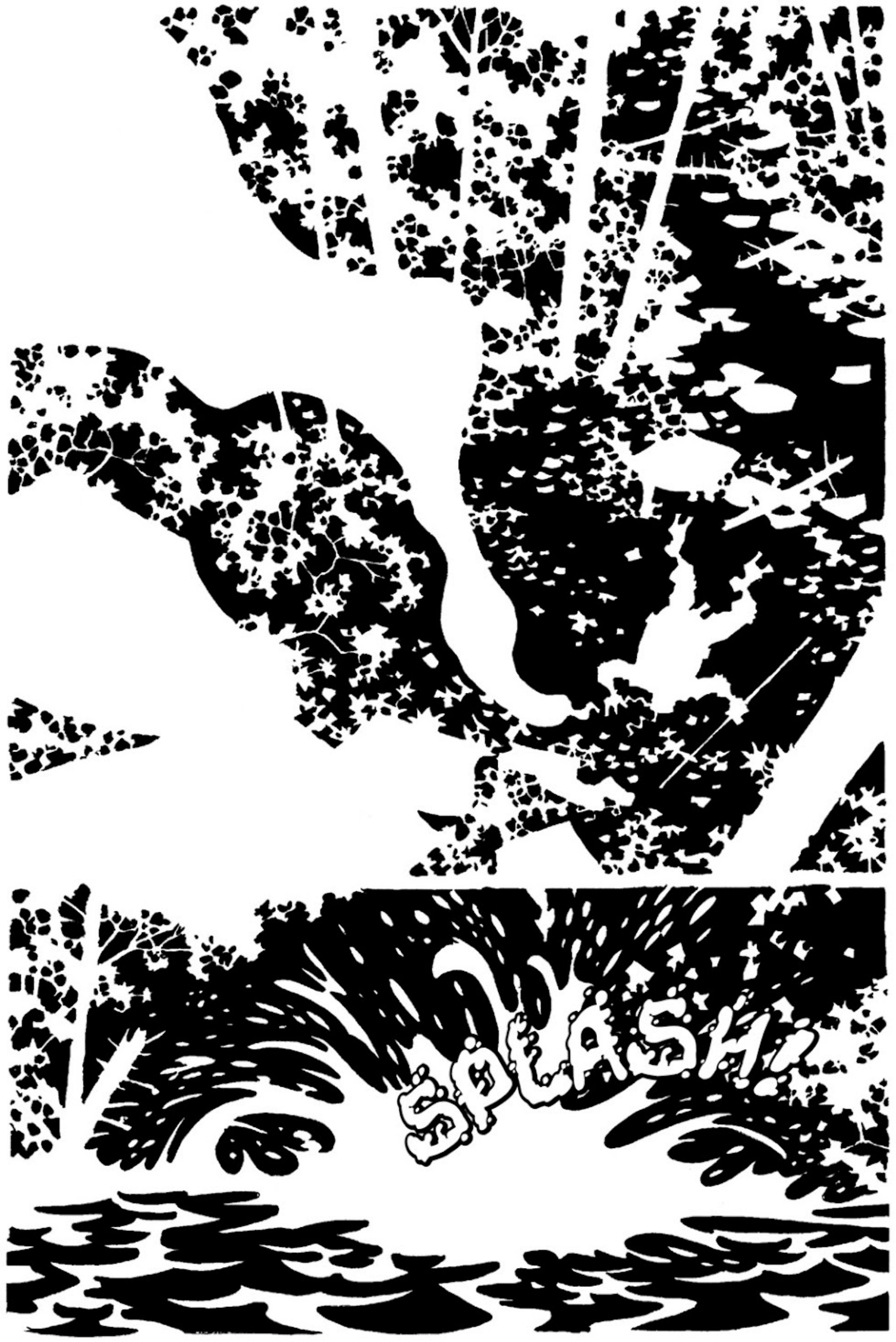
CASEY, AFTER THAT LONG RIDE I WOULD LIKE NOTHING MORE THAN TO STRETCH MY LEGS.
WOULD YOU TAKE MY THINGS INSIDE?
SURE, SPLINTER. WOULD YOU LIKE ME TO MAKE YOU SOME TEA?
THAT WON'T BE NECESSARY.
LEONARDO? PLEASE JOIN ME.

DAMMIT!
THIS LOOKS LIKE A GOOD SPOT TO TAKE A BREAK...

APPLE AND CHEESE, LEONARDO?
I DON'T MEAN TO HURRY YOU LEONARDO, BUT IF I REST TOO LONG MY MUSCLES WILL STIFFEN UP.
COME NOW, WE HAVEN'T MUCH FURTHER TO GO...



PLEASE HOLD THIS.
HAI!



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I KNEW IT.
I KNEW THIS WAS SOME KIND OF TRICK OF HIS.
LET ME GUESS...
NOW I HAVE TO FIND MY WAY HOME.

RELAX.
FOCUS.
CRACK!
IDIOT.

WHAT IF I DON'T WANT TO FIND MY WAY BACK?
WHAT HAVE I BEEN FIGHTING FOR ALL THESE YEARS?
THE STAKES ARE TOO HIGH TO JUST PASS IT OFF AS SIMPLY BEING MY DESTINY.
PEOPLE DIE...
I NEED TO KNOW THE MEANING OF IT ALL.
I NEED A REASON TO WALK OUT OF THESE WOODS...
...AND RIGHT NOW I DON'T HAVE ONE.
THE DARKNESS IS SO OVERWHELMING.

SNAP
WHO'S THERE? WHO ARE YOU?
I AM THE TREES AND THE ROCKS. I AM THE WIND AND THE RAIN.
I AM THE SUN IN YOUR FACE AND THE THORN IN YOUR TOE.
RIDDLES. I HATE RIDDLES. SELF-AGGRANDIZING CRAP.
YOU ARE NEW TO THESE WOODS, CREATURE, SO I WILL ALLOW YOU THAT ONE DISPLAY.
BUT KNOW THIS –

– ALL THOSE THAT DWELL HERE BOW DOWN TO ME.
NOW, LAY DOWN YOUR WEAPON AND SHOW ME MY DUE RESPECT.
HA HA HA HA HA HA HA HA HA
ISN'T IT DELIGHTFUL TO SUBMIT? TO ABDICATE RESPONSIBILITY?
TO JUST ALLOW EVENTS TO UNFOLD?
THAT IS THE WAY OF NATURE.

IT IS THE WORLD OF MAN THAT IS THE WORLD OF FEAR AND WEAKNESS.
THE SUN BRINGS FORTH THE SEED AND THE FROST KILLS IT.
HERE THERE IS NO GOOD OR EVIL. THERE IS JUST...
...LIFE AND DEATH. IT IS ALL THE SAME.
WHAT IS IT YOU WANT?
TO CLAIM YOU. TO RECOVER WHAT SHOULD HAVE BEEN MINE IN THE FIRST PLACE.
YOU BELONG NOT TO THE WORLD OF MAN. YOU BELONG TO THESE WOODS AND ME.

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YAH!
TAK!
TOK!
TAK!
WHAT ARE YOU FIGHTING FOR, CREATURE?

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YOU KNOW MY POWER, CREATURE.

THE TOXIN I GAVE YOU TOOK AWAY YOUR EYESIGHT...
... BUT, MORE IMPORTANTLY, IT POISONED YOUR MIND.
YOU ALLOWED THAT TO HAPPEN.

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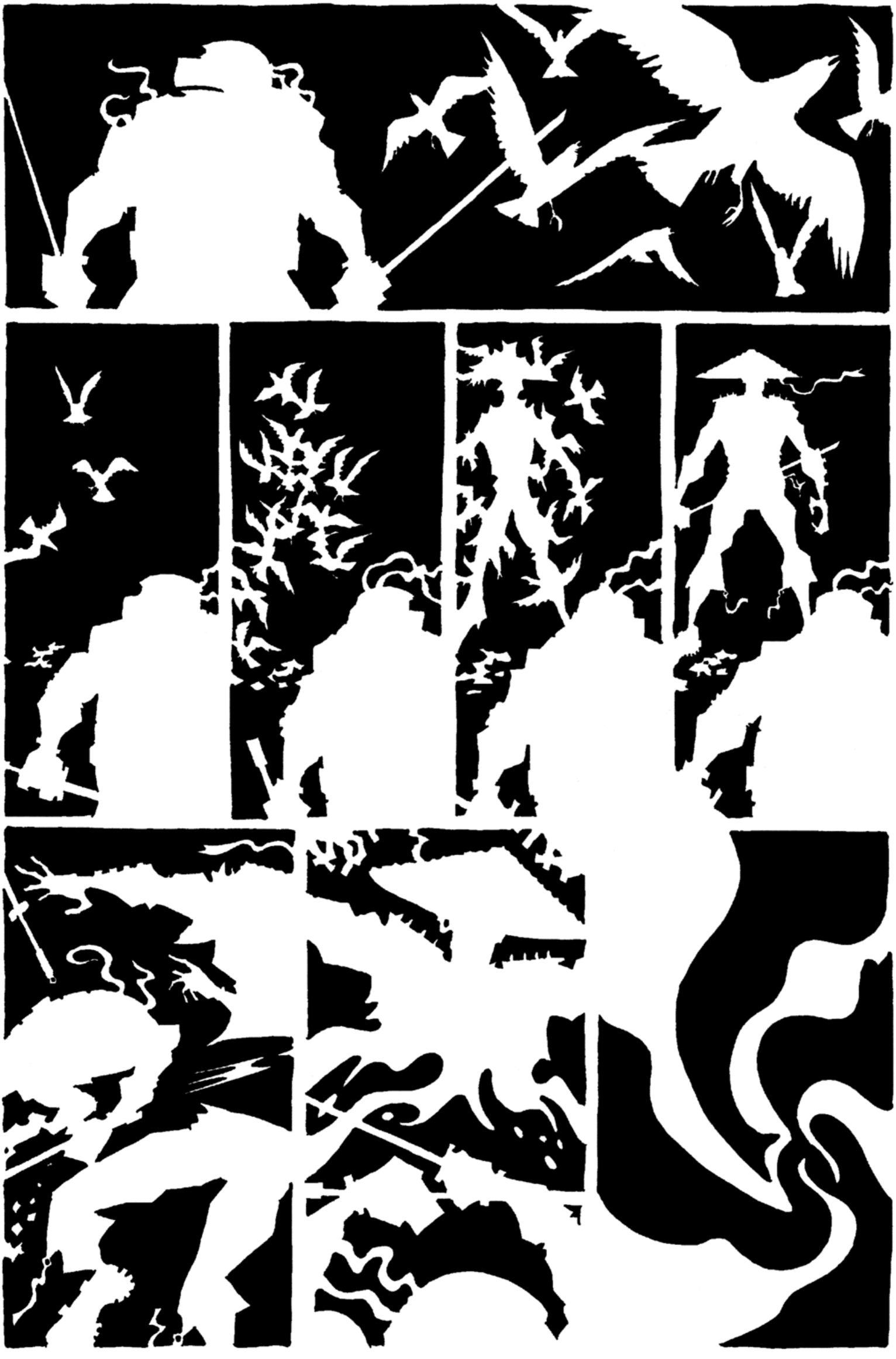


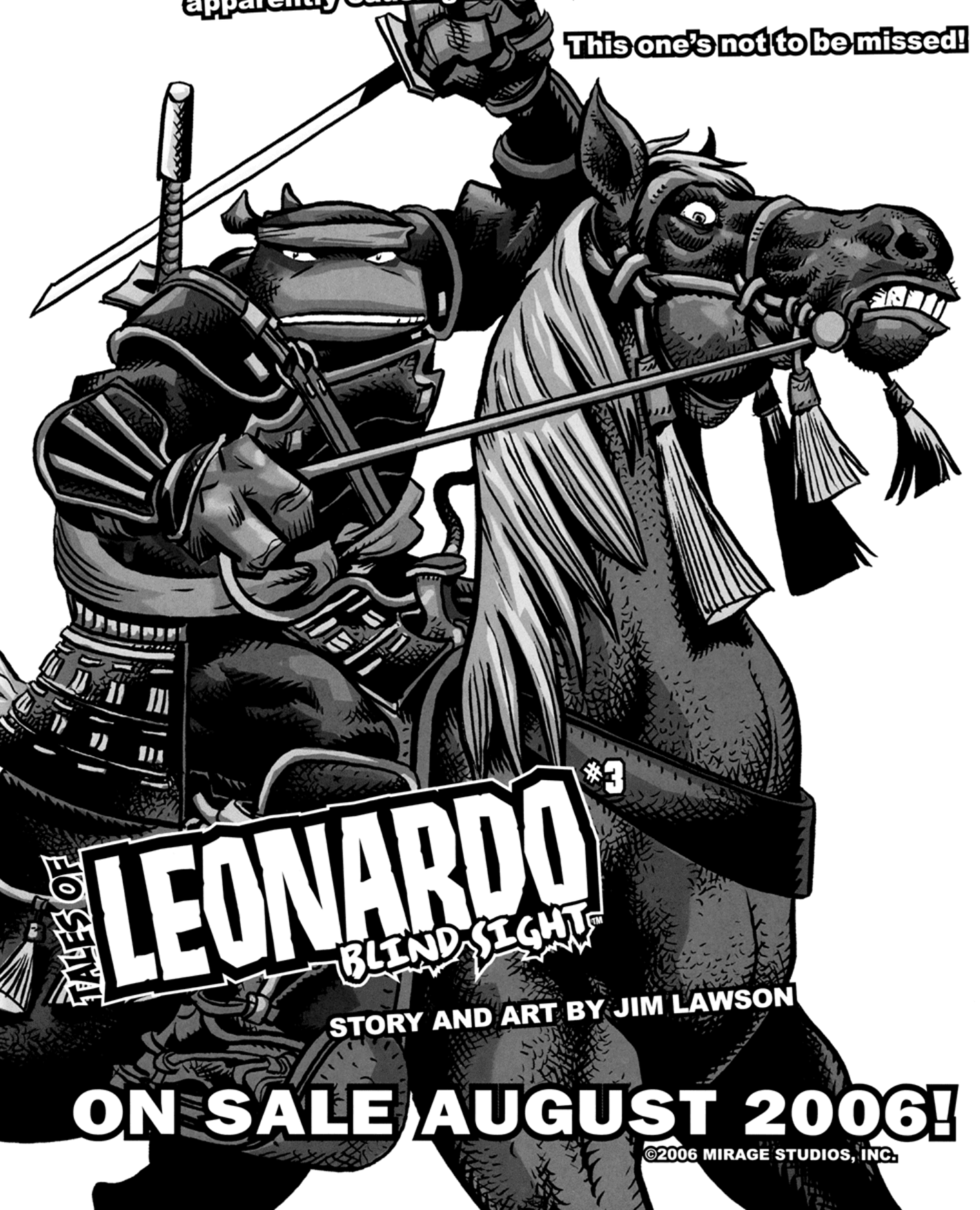
UGH...
IT WAS A DREAM...
I FELL ASLEEP IN THE WOODS AND DREAMT THE WHOLE THING.
THIS STUMP, SLICED CLEAN...
...AS IF BY A SWORD. BUT HOW?
LEONARDO.
MASTER, WHAT HAPPENED HERE?
WHEN I FOUND YOU, YOU WERE UNCONSCIOUS UNDER THAT TREE.
I COULD NOT FREE YOU, NOR MOVE THE TREE.
IT APPEARS THERE WAS A GREAT BATTLE HERE... BUT WHERE IS YOUR FOE?
I BATTLED SOMEONE - OR SOMETHING. I DON'T KNOW...

...BUT I'M READY TO GO HOME.

This all-new 4-issue mini-series picks up immediately after the events of the fan-favorite (and sold-out) *Tales of the TMNT #5!*

In this issue, Leo seems unable to put his troubles behind him and therefore agrees to Splinter's request that he partake in a vision... Leo finds himself in 16th century Japan, deeply involved in a power struggle that he can't understand. Adding to his confusion, Leo's swords are apparently causing him to violently lose control.

This one's not to be missed!



STORY AND ART BY JIM LAWSON

ON SALE AUGUST 2006!

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